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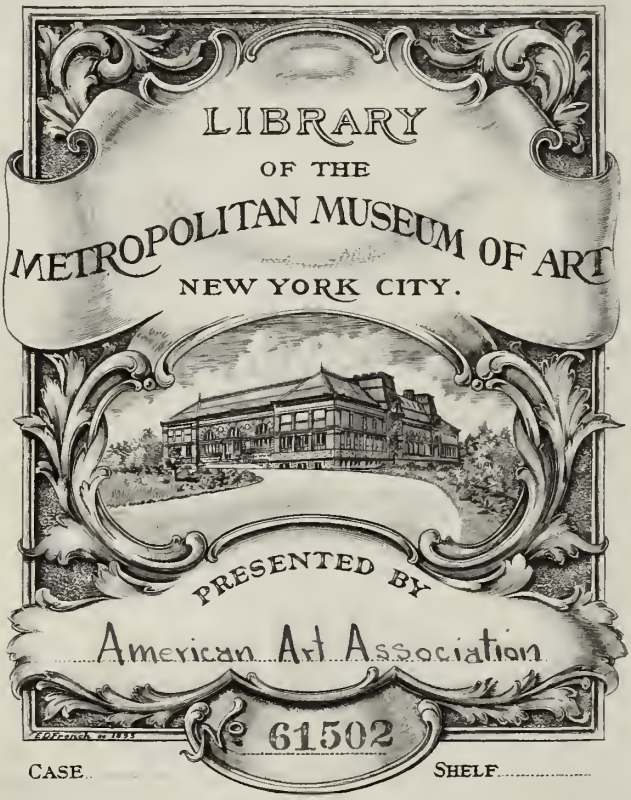

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Antique American Furniture

EARLY AMERICAN GLASS
SILVER AND SHEFFIELD PLATE
HISTORICAL RELICS INCLUDING THE
JOHN C. CALHOUN PORTRAIT

Property of

JUDGE HENRY McALPIN
SAVANNAH, GA.

Sold by his Order

Collection of the

JOHN C. CALHOUN FAMILY

Sold by Order of ROSE CALHOUN

UNDER MANAGEMENT OF THE

American Art Association
INCORPORATED
New York
1929

Priced Catalogues

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Auctioneers

AMERICAN ART ASSOCIATION · INC
Managers

AFTERNOON SESSION

Saturday, March 23, 1929 at 2:15 p.m.

Catalogue Numbers 1 to 274 Inclusive

BOHEMIAN AND EARLY AMERICAN GLASS

5.—

1. Bohemian Gold-decorated Green Glass Jewel Box

Oblong, with hinged cover; of dark green glass with masses of gilded floral decoration. *Height,* 3½ *inches*

6.—

2. Pair Early American Glass Perfume Bottles

Globular spirally ribbed bottle with spiraled stopper.

Height, 5¾ *inches*

8.

3. Eight Cut Glass Goblets

Faceted bowl, etched with a circlet of leafage; slender stem on round foot.

13.—

4. Twelve Cut Glass Ale Glasses

To match the preceding.

16.—

5. Ten Cut Glass Tumblers

To match the preceding.

11.—

6. Twelve Cut Glass Clarets

To match the preceding.

Ten

7. ~~Eleven~~ Cut Glass Burgundies

7.— To match the preceding.

8. Eleven Cut Glass Ports

10.— To match the preceding.

9. Seven Small Cut Glass Tumblers and Six Sherries

10.— To match the preceding.

10. TWELVE CUT GLASS SHERBETS

17.50 To match the preceding.

11. EIGHT CUT GLASS FINGER BOWLS AND ELEVEN PLATES

25.— To match the preceding.

12. ROYAL-BLUE GLASS SYRUP JUG

17.50 Pear shape, with loop handle and four rings of thread ornament below the lip. *Height*, 5½ *inches*

13. WISTARBERG BLUE GLASS BOWL *XVIII Century*

22.50 Spirally fluted circular bowl on round foot; of clear light blue glass. *Height*, 3¼ *inches*

14. PAIR NEW JERSEY MILLEFIORI GLASS ORNAMENTS

50.— Globe enclosing sprays of lilies in red, white and blue, on tall balustered stem. *Height*, 6¾ *inches*

15. PAIR OLD BLUE GLASS TOILET BOXES

45.— Octagonal covered box of milky sky-blue glass. *Length*, 5¾ *inches*

16. TINTED GLASS DECANTER AND COVERED SWEETMEAT JAR *Circa* 1840

22.50 [A] Depressed bottle of peacock-green and milk-white glass, with tulip stopper. [B] Ruby and milk-white glass jar, the cover also with floral stopper. *Heights*, 7½ *and* 6¼ *inches*

17. PAIR EARLY SANDWICH GREEN GLASS LEAF DISHES

10.— In the form of a leaf with curled stem and ramifications of veins in a shark-skin ground. *Length*, 6¼ *inches*

18. EARLY AMERICAN PURPLE GLASS PITCHER

10.— Barrel-shaped, with two bands of molded rings; loop handle. *Height*, 6¼ *inches*

19. TWO EARLY AMERICAN ENGRAVED GLASS DECANTERS

10.— Pestle-shaped, with kite stopper; engraved about the shoulder with interlacing festoons of husks. *Height*, *about* 11 *inches*

20. BOHEMIAN GOLD-DECORATED RUBY GLASS GARNITURE

Circa 1830

20.— Comprising covered sweetmeat jar and two stoppered perfume bottles. Decorated in gold with lambrequin pendants. [Slight repair to jar.]

Heights, 7 *and* 6 *inches*

21. FRENCH GLASS QUADRUPLE DECANTER

5.— Pear-shaped decanter, divided into four compartments for gin, brandy, whiskey and rum. Neck fitted with four curved stoppers.

Height, 11½ *inches*

22. BOHEMIAN ETCHED RUBY GLASS SCENT BOTTLE

7.— Depressed pear shape, with faceted neck and stopper; etched with a band of vine ornament in a ruby ground. *Height,* 7¾ *inches*

23. PAIR EARLY CUT GLASS SWEETMEAT DISHES

6.— Circular dish with *diamanté* cutting on under side and star-cut foot.

Diameter, 7 *inches*

24. PAIR EARLY AMERICAN PRESSED GLASS DECANTERS

50.— Pear-shaped body with a band of hobnail ornament between flutings; neck collared with rings. Sunburst stopper. *Height,* 10½ *inches*

25. PAIR BOHEMIAN ETCHED RUBY GLASS DECANTERS

35.— Faceted body reserved and etched with band of vine leafage and grapes; stopper and shoulder with honeycomb facets.

Height, 12½ *inches*

26. EARLY AMERICAN MOLDED GLASS FRUIT DISH

10.— Circular valanced dish, molded on the underside with pairs of leaf scrollings hung with blossoms. *Diameter,* 9½ *inches*

27. DECORATED BOHEMIAN RUBY GLASS EWER AND CHALICE

47.50 Etched with floral scrollings and reserved with medallions painted with blossoms and floral scrollings, on a milk-white ground.

Heights, 14½ *and* 8 *inches*

28. PAIR EARLY AMERICAN PRESSED GLASS FRUIT DISHES

15.— Shallow circular dish, pressed all over on the underside with hobnail ornament. *Diameter,* 11¼ *inches*

29. Amber Glass Covered Cheese Dish

7.50 Dish and cover faceted; of pale amber glass. [Slight chip.]
Diameter, 9¼ *inches*

30. Early American Three-mold Glass Compotier

12.50 Circular dish with valanced lip and molded with diamond ornament; round tapering stem on knopped circular foot. *Diameter,* 10¼ *inches*

31. Cut Glass Fruit Bowl

7.50 Circular faceted bowl with scalloped lip and star-cut foot.
Diameter, 8¾ *inches*

32. Pair Early American Three-mold Pressed Glass Decanters

50.— Modeled with bands of reeding about shoulder and foot, enclosing six leaf scrolls. *Height,* 9 *inches*

33. Early American Cut and Etched Glass Hurricane Shade

110.— Bobbin shape, finely cut and etched with collars of clover and vines enclosing a design of rosettes, festooned with beads enriched with ears of grain. *Height,* 23½ *inches*

From the Fort Hill Plantation, S. C.

34. Pair Cut Crystal Glass Lustre Candelabra
Waterford Style

250.— *Diamanté* knop on oblong base, supporting two scrolled ormolu arms for lights with tulip *bobêches;* hung with tear lustres and festooned from a central steeple finial with drop lustres. *Height,* 18 *inches*

35. Pair Bohemian Etched Ruby Glass Decanters

45.— Faceted body, reserved and etched with vine leafage and grapes; shoulder and pointed stopper with honeycomb facets.
Height, 16 *inches*

36. Pair Decorated Blue Glass Mantel Vases *Circa* 1840

90.— Inverted pear-shaped body with gilded decoration of lambrequins and scattered stars; hexagonal flaring neck with clear glass reserves.
Height, 14 *inches*

37. PAIR BOHEMIAN ETCHED RUBY GLASS DECANTERS

Pestle-shaped, with faceted body reserved and etched with a band of ornament; tall faceted neck and stopper. *Height*, 14 *inches*

55.—

38. CUT GLASS CLARET JUG *English, circa* 1840

Faceted bell-shaped body with *diamanté* ornament; tall hexagonal neck with loop handle and massive stopper. *Height*, 15½ *inches*

15.—

39. TWO OLD MOLDED GLASS DECANTERS

Bell-shaped, molded with hobnail ornament and thumb spots in vertical bands; stopper with diamond motives. *Height*, 11½ *inches*

25.—

40. PAIR BOHEMIAN AMBER GLASS VASES

Tall knopped vases, cut with large bands of circular thumb-spots. On octagonal foot. *Height*, 12¾ *inches*

30.—

41. NAILSEA GLASS PIPE

Barrel-shaped bowl with curved and knobbed stem; decorated with dragged spirals of milk-white glass. *Length*, 19 *inches*

10.—

LIVERPOOL, SUNDERLAND AND TURNER PITCHERS STAFFORDSHIRE WARE, PORCELAINS AND PEWTER

42. THREE PAIRS OF COLONIAL METAL BUCKLES

In iron and pewter; engraved.

7.—

43. EARLY PEWTER PORRINGER

Circular, with pierced strap-scrolled handle. *Diameter*, 5½ *inches*

8.—

44. EARLY PEWTER INKSTAND

Churn-shaped, with small hinged cover. *Diameter*, 4¾ *inches*

10.—

45. PAIR LACQUERED PAPIER MÂCHÉ FINGER-BOWLS AND TRAYS *Circa* 1820

Decorated on a black ground with gilded borders of leafage and Chinese Buddhist emblems. *Diameter of bowl*, 6 *inches*

5.—

46. PAIR DELFT POLYCHROMED COVERED DISHES

10.— Oval dish painted with brick-work, the cover surmounted by a large seated ram, glazed dark red. *Height*, 4¾ *inches*

47. EARLY SILVER LUSTRE CUP AND SAUCER

7.— Faceted; plain lustred glaze.

48. SIX EARLY STAFFORDSHIRE TRANSFER-PRINTED PROVERB PLATES *Circa* 1800

4.5.— Printed in blue or black with scenes and captions illustrating Franklin's proverbs. Floral borders touched with pink lustre. Assorted. *Diameters*, 5¼ *to* 7 *inches*

49. EARLY LEEDS DECORATED PITCHER

10.— With two heart-shaped medallions molded with figures of children on a dark blue ground; leaf borders in green and orange. *Height*, 4¾ *inches*

50. EARLY TURNER SALT GLAZE HUNTING PITCHER

20.— Molded in low relief in salt glaze with a hunting scene upon a starch-blue ground; about the neck is a second band of starch-blue. *Height*, 7 *inches*

51. SALT GLAZE HUNTING PITCHER

20.— Similar in design to the preceding; of later date. *Height*, 5¼ *inches*

52. EARLY SILVER LUSTRE SUGAR-BOWL AND CREAMER

20.— Rectangular bodies, decorated with bands of curved gadrooning. *Heights*, 3½ *and* 4¼ *inches*

53. EARLY COBRIDGE HOUND-HANDLED HUNTING PITCHER

20.— Molded in relief with figures of hounds setting upon a stag and a wild boar, and about the neck with trailing vines, under a buff glaze; greyhound handle. *Height*, 6¾ *inches*

54. LIVERPOOL TRANSFER-PRINTED PITCHER *Circa* 1800

10.— Barrel-shaped, and transfer-printed in black with an amorous group and a medallion entitled: THE WAND'RING SAILOR. *Height*, 5½ *inches*

55. EARLY SILVER LUSTRE COVERED SUGAR BOWL AND CREAMER
25— Oval bodies, decorated with bands of gadrooning.
Heights, 4¼ *and* 4 *inches*

56. EARLY SUNDERLAND TRANSFER-PRINTED COPPER LUSTRE PITCHER
50.— Broad globose pitcher with copper lustre glaze and two reserved transfer-printed octagonal medallions of groups symbolizing Charity.
Height, 6½ *inches*

57. DECORATED PORCELAIN TEA SERVICE *Lowestoft Style*
Comprising: Teapot, creamer, sugar bowl, tea caddy, waste bowl,
30.— four cups and three saucers. Painted in claret in the Kakiyemon style with scattered sprays of flowers. Mark: V V. [One saucer repaired.]

58. EARLY BLUE STAFFORDSHIRE WILKIE SOUP PLATE
27.50 THE VALENTINE. With floral border; very deep blue. [Chipped and cracked.] *Diameter*, 9¾ *inches*

59. EARLY SUNDERLAND TRANSFER-PRINTED PINK LUSTRE MARINE PITCHER
12.50 Sketched with ribbons of pink lustre and transfer-printed with a garlanded stanza and a view of the "Gauntlet" clipper ship.
Height, 6¼ *inches*

60. EARLY BLUE STAFFORDSHIRE LAFAYETTE PLATE, BY WOOD
10.— LA GRANGE, RESIDENCE OF THE MARQUIS LAFAYETTE. Border of flowers and grapes. Good condition. *Diameter*, 10¼ *inches*

61. STAFFORDSHIRE TRANSFER-PRINTED TEA SERVICE
XVIII Century
22.50 Comprising: Globular teapot, tea caddy, three teacups and four saucers. Transfer-printed in black, with oval medallions of Athene and groups of game birds. [Slight chips and cracks.]

62. ORIENTAL LOWESTOFT TEAPOT *XVIII Century*

12.50 Globular pot with cover, solidly decorated in rose-pink with bands of leafage, reserved with four small quatrefoils painted with blossoms in iron red. Reserved spout and loop handle.

Height, 6¼ *inches*

63. TURNER SALT GLAZE HUNTING PITCHER *Circa* 1800

25.— Ovoid, with cylindrical neck banded in dark blue; white body molded in low relief with a hunting scene. *Height*, 6¾ *inches*

64. PAIR WEDGWOOD BLUE-AND-WHITE JASPER WARE FERN POTS

40.— Decorated with a band of classical figures of cupidons and children amid trees, in white upon a dark blue ground. *Height*, 6¾ *inches*

65. EARLY COBRIDGE BUFF-GLAZED PITCHER

Jones & Walley, 1841

10.— Coniform pitcher, molded in low relief with the legend of the Good Samaritan, in a wooded landscape. *Height*, 5½ *inches*

66. ANGLO-AMERICAN SALT GLAZE FRANKLIN SUGAR BOWL

Circa 1790

17.50 Oval bowl with cover, the scalloped rim enriched with rosettes; molded in relief above a band of honeysuckle with an American eagle and a laureated bust of Franklin, bordered by cucumber-green stripes. *Height*, 5¼ *inches*

67. EARLY TRANSFER-PRINTED PITCHER WITH SILVER LUSTRE

Circa 1830

12.50 Globular pitcher with deep buff glaze decorated with bands of silver lustre; transfer-printed in black with two views of children playing.

Height, 6¼ *inches*

68. EARLY LEEDS PITCHER

30. Oval body, curiously molded with four circles of bosses above a band of gadrooning. About the neck is painted an undulating orange and green branch. *Height*, 7 *inches*

69. TURNER SALT GLAZE HUNTING PITCHER *Circa* 1790

27.50 Ovoid, with cylindrical neck glazed a dark blue; the white body molded in low relief with a hunting scene, above a band of fluting.
Height, 7¾ *inches*

70. EARLY STAFFORDSHIRE TEAPOT

10. Valanced oval body, with curved spout and dolphin leaf handle; painted with sprays of pink blossoms and strawberries with green leafage, the rims in iron-red. *Height*, 6¾ *inches*

71. TURNER SALT GLAZE PITCHER *Circa* 1790

17.50 Modeled in low relief with nymphs and sporting putti between borders of acanthus leafage and vines; reeded cylindrical neck. [Spout repaired.] *Height*, 7½ *inches*

72. PAIR FAIENCE STATUETTES, BY EUG. SADAYT

10 MERVEILLEUSE AND INCROYABLE. Youth and lady in Directoire costumes, finely colored; original signed models. [Chipped.]
Heights, 12¼ *and* 12 *inches*

73. EARLY SUNDERLAND PINK LUSTRE MARINE PITCHER

30. Decorated with washes of pink lustre, and transfer-printed in black with border of blossoms about the neck and patriotic naval groups with a medallion of the Wear Bridge, enriched in colors.
Height, 9 *inches*

74. EARLY WEDGWOOD TRANSFER-PRINTED MARINE PLATTER AND SOUP PLATE

12.50 Printed in black with a cross-rigged vessel in full sail; the border of the platter painted with orange strawberries.
Length, 14½ *inches; diameter of plate*, 9¾ *inches*

75. EARLY BLUE-AND-WHITE STAFFORDSHIRE COFFEE POT

10. LION ANTIQUE. Inverted pear-shaped pot, transfer-printed with groups of putti playing with lions; shoulder and base with borders of leafage. *Height*, 11½ *inches*

76. DECORATED PORCELAIN VASE *French, circa* 1830

7.50 Pear-shaped vase of porcelain glazed black and decorated with a gilded trophy and a medallion painted with a classic female head. *Height*, 12 *inches*

77. MAMMOTH BLUE STAFFORDSHIRE PITCHER

12.50 Huge globular pitcher with loop handle, decorated with baskets and trails of flowers. *Height*, 11¼ *inches*

78. VIEUX PARIS DECORATED PORCELAIN KRATER VASE *Circa* 1820

20. Classic urn with double gilded mask handles and square foot; painted with a landscape and a group of court personages, between vertical bands of gilding. *Height*, 10¼ *inches*

79. VIEUX PARIS DECORATED PORCELAIN KRATER VASE *Circa* 1820

20 Classic urn with double gilded mask handles and square foot; painted in colors with Italian lakeside landscapes. *Height*, 9½ *inches*

80. CAST IRON STATUETTE OF NAPOLEON

12.50 Standing figure in uniform, his hat and a volume of the Code Civile at his feet. Square base. *Height*, 9¾ *inches*

81. LIVERPOOL TRANSFER-PRINTED WASHINGTON PITCHER *Circa* 1800

32.50 Barrel-shaped pitcher, printed in black with view of an American bark, a United States eagle and a medallion to the memory of Washington captioned: ASCENDING INTO GLORY. [Fire crack.] *Height*, 9¾ *inches*

82. SILVER LUSTRE COFFEE POT *Circa* 1790

20. Semi-ovoid, with scrolled handle, spout and domed cover. [Slight chip.] *Height*, 9 *inches*

83. BRITANNIA METAL PITCHER

12.50 Pear shape, with spout and loop handle. *Height*, 7¾ *inches*

84. CAST IRON STATUETTE OF FRANKLIN

7.50 Standing figure in long-skirted coat, holding his hat and a scroll. *Height*, 8½ *inches*

85. PAIR BISQUE AND GILDED PORCELAIN COMPOTIERS

260.— *French, circa* 1830

Oval dish, the sides pierced with Gothic arches and fleurs-de-lys and gilded, supported on two bisque figures of kneeling angels, on pointed oval base glazed blue and reserved with a band of classical ornament molded on a gilded ground; claw feet. *Height,* 14¾ *inches*

86. DECORATED PORCELAIN CLOCK GARNITURE MOUNTED IN CUIVRE DORÉ

50. ~~Com~~prising clock and two vase candelabra. Elaborately shaped case enriched with dolphin ornaments, bowknots, etc. with plaquettes and columns of painted porcelain; candelabrum vases similarly with cherub medallions, richly mounted and supporting five *bobêches.*

Height of clock, 20 *inches; of candelabra,* 24½ *inches*

87. EARLY SUNDERLAND TRANSFER-PRINTED PINK LUSTRE BASIN

50 32.— Decorated with strapwork ornament in pink lustre and transfer-printed in black with three medallions of stanzas and three views of sailing vessels. [Slight chips.] *Diameter,* 11¼ *inches*

88. ETRUSCAN CHINA DINNER SERVICE

Comprising: Covered vegetable dish, four graduated oval platters, 25. ~~covered~~ chop dish, gravy dish with stand, and twelve dinner plates. Decorated with a centre ornament of Etruscan vases and border of green and black guilloche ornament with orange plaquettes. [One plate repaired.]

89. TWELVE CARLSBAD DECORATED PORCELAIN DESSERT PLATES

40. Symmetrical floral design in the Imari colors of dark red, blue and ~~gold~~. *Diameter,* 9 *inches*

90. TWELVE CARLSBAD DECORATED PORCELAIN BREAD-AND-BUTTER PLATES

50 32. To match the preceding. *Diameter,* 7¼ *inches*

91. Decorated Porcelain and Cuivre Doré Clock Set

30.— Comprising clock and two candelabrum vases. Of sky-blue porcelain painted with plaquettes of romantic figures, elaborately mounted in *cuivre doré* with leaf pendants, bowknots, etc. in the Louis Quatorze style. *Height of clock*, 20½ *inches; of candelabra*, 16½ *inches*

92. Oriental Lowestoft Porcelain Tea Service

120.— Comprising: Teapot with stand, covered creamer, sugar-bowl, tea-caddy, ten tea bowls, three cups and eight saucers and small sweet-meat dish. Painted with baskets of flowers within latticed violet borders enriched with floral reserves.

93. Vieux Paris White and Gold Porcelain Service

50 Comprising: Three fan-shaped dishes, one covered; one square dish
12.— and covered compotier. With gilded edges and monogram C.

94. Five Maddock Decorated China Teacups and Saucers

5.— Floral borders in green, sky-blue, deep cobalt and orange. [Slight chips and cracks.]

SILVER AND SHEFFIELD PLATE

95. Early American Sterling Silver Soup Ladle

Quintard Bros. New York, circa 1840

50
12.— Oval shell bowl with reeded shank; handle chased with ivy leaves and monogram. *Length*, 12½ *inches*

96. George III Irish Silver and Horn Punch Ladle

Circa 1770

25.— Boat-shaped bowl, *repoussé* with rococo floral cartouches and a bearded mask with initials N. R. Twisted horn handle. Date marks illegible. *Length*, 17 *inches*

97. Silver Salt Service *Dated* 1869

50/ Comprising pair of salts with spoons, and napkin ring; floral decora-
12. tion. Ring with inscription and date. In case.

98. LATE GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY
Circa 1820

17.50 Molded ornament. *Length of tray*, 9¼ *inches*

99. LATE GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY
Circa 1820

22.50 With molded floral ornament. *Length*, 10¼ *inches*

100. PAIR WILLIAM IV SILVER SALTS AND MUSTARD POT
London, 1834 *and* 1835

35. Circular bowl, with *ajouré* framing of floral festoons and rocaille scrollings; on three legs.

101. EARLY AMERICAN SILVER SOUP LADLE
Daniel Parker [?], *Boston, circa* 1750

27.50 Circular bowl, with plain rat-tail handle, monogrammed. Maker's mark: *D P*. *Length*, 14 *inches*

102. EARLY AMERICAN SILVER MUG
Wm. Adams, New York, circa 1830

30. Ten-sided cylindrical mug with scrolled handle. Maker's mark: *W. Adams, New York*. *Height*, 3¾ *inches*

Note: William Adams, a well-known New York silversmith, worked at 620 Greenwich Street, and in 1835 at 10 Elm Street. He became a city alderman in 1847.

103. EARLY AMERICAN ENGRAVED SILVER CHRISTENING MUG
Circa 1840

10. Octagonal mug with engraved panels and loop handle; cartouche inscribed: *Charlie*. Coin silver. *Height*, 3¼ *inches*

104. DUTCH REPOUSSÉ SILVER TRINKET BOX *Rococo Style*

35. Cover and base *repoussés* with figures of biblical legend, within rococo cartouches; the sides with sixteen figures of peasants.
Length, 6¼ *inches*

105. REPOUSSÉ SILVER SALVER

25. Oval, with broad deges, *repoussés* with blossoms in an engraved shark-skin ground. Centre *repoussé* with crown and portrait medallions of Louis Seize and Marie Antoinette. *Length*, 13¼ *inches*

106. TWO GEORGIAN SHEFFIELD PLATE CARD SALVERS

25. Engraved with rococo lattices and flowers and fruit respectively; edges with nulling and vine ornament. *Diameters*, 6 *and* 7¼ *inches*

107. TWO BAVARIAN REPOUSSÉ SILVER DISHES

40. Richly *repoussés* with personages of historical scenes including, THE FLIGHT OF MARGARET OF ANJOU, and the SUBMISSION OF OTTOCAR. Borders of Louis Quatorze strapwork. *Diameter*, 10½ *inches*

108. GEORGIAN SHEFFIELD PLATE SWEETMEAT DISH *Circa* 1790

22.50 Oval boat-shaped basket, engraved with floral festoons and pierced with a band of demi-rosettes; bail handle. *Height*, 5¼ *inches*

109. ENGRAVED SILVER TEA CADDY

15. Oval, with small cylindrical neck; engraved with a festoon and garlanded escutcheon. *Height*, 4¾ *inches*

110. STERLING SILVER SAUCE BOAT *Gorham Co., New York*

22.50 Oval boat with angular reeded handle and a band of gadrooning about the foot. Engraved with initials E D. *Length*, 7½ *inches*

111. SILVER SALVER

27.50 Valanced oval, with strapwork edge; engraved with cartouche and inscription. *Length*, 9½ *inches*

112. PAIR WILLIAM IV SILVER CHAMBER CANDLESTICKS
Henry Wilkinson & Co., Sheffield, 1835

85. Valanced tray with scrolled handle, fitted with extinguisher; S-scrolled tulip *bobêche*. Engraved with crests. *Height*, 4 *inches*

113. STERLING SILVER AND GLASS SUGAR CASTOR

Cylindrical vessel with cover, pierced with bands of scrolled medallions, baskets of flowers and anthemia; gadrooned base and cover with fruit finial. Blue glass liner. *Height*, 8 *inches*

30.

114. BAVARIAN REPOUSSÉ SILVER SWEETMEAT DISH

Boat shape, with two ram's-mask handles; on four shell feet. *Repoussé* with floral festoons and rococo cartouches, depicting ladies and gentlemen fishing and picnicking. *Length*, 8½ *inches*

55.

115. REPOUSSÉ SILVER FRUIT DISH

In the form of a huge curling leaf, finely *repoussé* with stem handle; resting on three shell feet. *Width*, 11½ *inches*

45

116. STERLING SILVER TEAPOT *Gorham Co., New York*

Semi-ovoid, with engraved dome cover and vase finial; classic design of two bands of guilloche ornament. *Height*, 6 *inches*

20

117. STERLING SILVER COVERED SUGAR BOWL AND CREAMER
J. E. Caldwell & Co., New York

Somewhat similar in design to the preceding; plain, with engraved monogram. *Height*, 4½ *inches; of creamer*, 4 *inches*

45

118. GEORGE III SCOTTISH SILVER COVERED SUGAR BOWL
Edinburgh, 1812

Oval bowl, bordered with heavy gadrooning, on four ball feet; two loop handles with shell ornaments. Cover with shell patera and loop handle; engraved with crest. *Height*, 5¼ *inches*

110.

119. IRISH SILVER CHALICE *Cork, Early XVIII Century*

Tulip bowl on tall stem with globular knop; molded circular foot. Mark STRLLING. *Height*, 8¾ *inches*

40.

Note: A number of examples of early Irish silver assayed at Cork bear no definite town mark, but the word STERLING variously spelt. See Jackson, *English Goldsmiths and Their Marks*, 1905, p. 635.

122 121 120

120. GEORGE III SILVER TANKARD *London*, 1802

80. Pear-shaped, with leaf-scrolled and cusped handle and reeded round foot. Engraved with sketch of a frigate. *Height*, 5 *inches*

[See illustration]

121. EARLY AMERICAN STERLING SILVERED COVERED SUGAR BOWL *Harvy Lewis, Philadelphia, circa* 1810

100. Rectangular, with *bombés* sides and two scrolled handles; on four ball feet. About the lip is a band of fine gadrooning; the cover is ornamented with a filbert finial. Engraved with monogram. Maker's mark: *Harvy . Lewis.* *Height*, 7 *inches*

Note: Harvy Lewis first worked at Second Street, and in 1824 at 143 Chestnut Street. See Ensko, *American Silversmiths and Their Marks*, 1927, p. 143.

[See illustration]

122. GEORGE III SILVER TANKARD *Peter and Anne Bateman, London*, 1792

85. Graceful barrel-shaped mug with leaf scrolled and cusped handle. Engraved with escutcheon, crest and motto. *Height*, 5 *inches*

[See illustration]

123. GEORGE II SILVER CASTOR *John Langlands, Newcastle,* 1745
Octagonal, on reeded octagonal foot; faceted dome cover perforated with baskets of flowers. *Height,* 9¼ *inches*

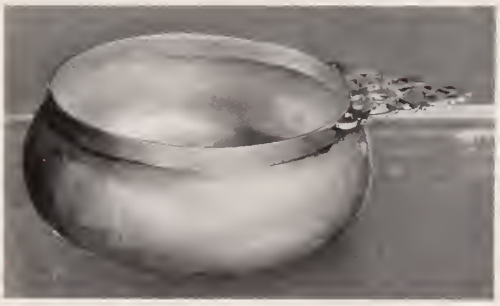
110

124. IMPORTANT EARLY AMERICAN SILVER PORRINGER BY PAUL REVERE *Boston, circa* 1770
Bulbous circular bowl with cylindrical lip and triangular handle ~~pierced~~ with symmetrical strap scrollings. Maker's mark on underside of handle: *Revere.* *Diameter,* 4½ *inches*

220.

Note: Paul Revere [1735-1818], the most famous of American silversmiths, was born and educated in Boston and trained by his father; he opened a shop as goldsmith about 1757, working contemporaneously as an engraver. His part in the Revolutionary War, including the famous midnight ride, is too well known to need comment; he rose to the rank of Lieutenant-Colonel, and at the close of the Revolution in 1783 resumed business at 50 Cornhill Street. He died in Boston in 1818.

[See illustration]



CATALOGUE NO. 124

CATALOGUE NO. 125

400.—

125. GEORGE III SILVER TABLE CANDELABRUM IN THE ADAM TASTE *Matthew Boulton, Birmingham,* 1793

Classic reeded incense burner with flaming ovoid vase finial, and standing on three tall reeded legs with lion-masks at knees, terminating in claw feet; molded incurvate trilateral base. From about the urn spring three curved and twisted arms, reeded and supporting tulip *bobêches.* *Height,* 23¼ *inches*

[See illustration]

126. WILLIAM IV SILVER COVERED TUREEN AND PLATTER
B. Smith, Duke St., London, 1836

300.— Tureen with oval lobed body, two leaf-scrolled handles and four rococo-scrolled feet; lobed cover with rustic loop handle. Oval platter to match. Engraved with crest. Fine heavy pieces.
Length of tureen, 18 *inches; of platter,* 19 *inches*

127. GEORGE III SILVER AND TURNER SALT GLAZE WINE JUG
John Robins, London, 1800

100.— Inverted pear-shaped body, molded in relief with putti playing with a goat beneath a border of vines; neck and upper part of handle glazed chocolate-brown. Mounted with neck band and hinged cover of silver, engraved with crest. *Height,* 10 *inches*

128. GEORGE IV REPOUSSÉ IRISH SILVER SUGAR BOWL AND CREAMER *Edward Power, Dublin,* 1823

80.— Low pear-shaped body, richly *repoussé* with bunches of blossoms, and standing on four leaved paw feet; scrolled handles terminating in animal masks. Crested. *Heights,* 5¼ *and* 5 *inches*

129. LATE GEORGIAN SHEFFIELD PLATE WASP COFFEE POT
Circa 1830

37.50 Horizontally reeded oval pot with cover, in the shape of a wasp's nest; reeded circular foot. Wood loop handle. *Height,* 10¾ *inches*

130. PAIR GEORGIAN SHEFFIELD PLATE CANDLESTICKS *Circa* 1810

170.— Round tapering shaft with leaved knops and circular base with border of leafage; supporting central *bobêche* with flaming urn finial and two upcurved reeded arms, each with urn *bobêche.*
Height, 21¾ *inches*

131. PAIR GEORGIAN SHEFFIELD PLATE COVERED VEGETABLE DISHES *Circa* 1820

220.— Boat-shaped, with two reeded loop handles; on four leaf-scrolled feet; edge molded with rococo scrolls and foliage. Cover with pomegranate finial. *Length,* 15½ *inches*

132. GEORGIAN SHEFFIELD PLATE TEA SERVICE
Henry Wilkinson & Co., Sheffield, circa 1810
95.— Comprising teapot, creamer, sugar bowl and covered tea caddy. Interesting squat globular bodies, on four legs with hoof feet.

133. GEORGIAN REPOUSSÉ SHEFFIELD PLATE
HOT WATER KETTLE ON STAND *Circa* 1820
90.— Squat globular kettle with cover, heavily *repoussé* with scrolling vine leaves and bunches of grapes. Loop handle with wood grip. On stand arranged with spirit burner. *Height,* 7½ *inches*

134. GEORGIAN SHEFFIELD PLATE HOT WATER URN *Circa* 1795
170. Oval body fitted with spigot, on oval base with four ball feet; chased with bands of key-fret ornament. Two scrolled eagle-head handles; cover with sphinx finial. *Height,* 16¾ *inches*

135. SHEFFIELD PLATE TRAY
100. Oval tray with two handle grips and deep valanced gallery, pierced with a fence lattice. *Length,* 24 *inches*

136. SHEFFIELD PLATE PIECRUST TRAY
110. Oval tray with piecrust edges and two looped handles; engraved with a border and medallion of rococo leafage. *Length,* 27½ *inches*

137. FRENCH SILVER AND GLASS COVERED TUREEN *Christofle, Paris*
25. Oval, with two reeded handles and cover with fruit finial; sides pierced with upright stems of leafage. Blue glass liner. Low standard. *Length,* 8½ *inches*

138. PAIR SILVER-PLATED TABLE CANDELABRA
50.— Baluster shaft on round gadrooned base; supporting two interlacing double branches scrolling downwards into *bobêches.*
Height, 13¾ *inches*

139. PAIR FRENCH SILVER-PLATED AND GLASS COVERED URNS
100. *Ajouré* festooned ovoid urn with rams' masks and triangular base; cover *repoussé* with a band of leafage. Blue glass liner.
Height, 8½ *inches*

RELICS, DECORATIVE OBJECTS, ENGLISH AND AMERICAN FURNITURE

140. BLUE-AND-WHITE TILE FROM A GEO. WASHINGTON MANSION *Dutch, XVIII Century*
10. Painted with a circular medallion with view of a house; floral spandrels. *4¾ inches square*

Note: This tile was taken in 1862 from a house in Morristown, N. J., once occupied by Gen. Washington.

141. DOUBLE DAGUERROTYPE OF THE CALHOUN FAMILY
10. Portraits of John C. Calhoun and his sister as children. Pinchbeck frames. In ebony case.

142. DIPLOMA AND PAINTED FAN
15. [A] Acrostic diploma, dated 1830; framed. [B] Silk fan, painted by Fradin, with gilded bone staves. [Needs repair.]

143. LETTER TO JOHN C. CALHOUN, JR. FROM WOODROW WILSON *Bermuda, 1912*
50 32. Typewritten letter on single sheet, thanking him for congratulations, and signed WOODROW WILSON; dated Bermuda, November 20, 1912.

144. MINIATURE PORTRAIT ON IVORY, SIGNED E. BENNER
40. Bust-length figure of a middle aged man with powdered hair, dark blue coat and yellow waistcoat with *jabot*. Framed. *Height, 5¼ inches; width, 4 inches*

145. WOODEN TOY, MADE FROM THE TIMBERS OF THE "CONSTITUTION" *American, circa 1820*
10. Child's ball and spike, with turned handle. *Length, 8 inches*

146. WOODEN CHALICE, MADE FROM THE TIMBERS OF THE "MERRIMAC" *American, circa 1860*
9. Turned funnel-shape, with round foot. *Height, 7 inches*

147. HAND-WOVEN BELL-PULL, FROM THE CALHOUN MANSION
Chevron design in red, white and blue. *Length*, 6 *feet* 9 *inches*

10.—

Note: This was the girdle of a Mexican officer and was found on the battlefield after Chapultepec in 1848.

148. COMPASS USED IN THE SURVEY OF ST. LOUIS
American, circa 1816

12.50

Wood compass used by Duff Green in his survey of the city about 1816-1817. *Diameter*, 5½ *inches*

149. INLAID SATINWOOD TEA CADDY *English, circa* 1800
Cigar-shaped caddy of satinwood, cross-banded in mahogany; lined with foil. *Height*, 4¾ *inches*

27.50

150. COLLECTION OF LACES OF THE CALHOUN FAMILY
Comprising Spanish black lace mantilla given to Mrs. John C. Calhoun; Brussels net scarf, worn by her at the Inauguration of John Quincy Adams; lace flounce; pair of child's socks knitted by Mrs. John C. Calhoun in Washington in 1829; and treasure of five fragments of old point lace.

35.—

151. TWELVE GILDED BRASS AND OPALINE GLASS WALL ORNAMENTS *American, circa* 1830
In the form of *repoussé* spray of leafage, supporting a curved arm fitted with an opaline glass tulip *bobêche*. [Some imperfect.]
Height, 11 *inches*

60.—

152. REPORT BY ROBERT OWEN, PRESENTED TO CALHOUN
Glasgow, 1821
REPORT TO THE COUNTY OF LANARK . . . MARKETS CO-EXTENSIVE WITH PRODUCTION. 4to, gilt edges, in tooled calf. Inscribed in Owen's handwriting: *The Secretary of War with the respects of the Author.*

5.—

Note: This volume was presented to John C. Calhoun in Washington by Robert Owen in 1822.

153. CAPTAIN'S COMMISSION OF JOHN E. CALHOUN, SIGNED BY MADISON AND MONROE *Washington*, 1815

90.— Commission nominating John E. Calhoun as a captain in the Third Regiment of Riflemen. Signed by President James Madison and James Monroe, Secretary of War. Together with engraved portraits of Madison and Monroe. Framed.

154. TORTOISE-SHELL TEA CADDY *English, circa* 1810

40— Oblong, with sarcophagus top, the interior fitted with three compartments; chiseled loop handle. Veneered with plaquettes of yellow tortoise-shell. *Length*, 13¼ *inches*

155. EARLY MODEL OF A SHIP-RIGGED VESSEL

30.— Cross-rigged three-master with deck fittings, two boats and full rigging, flying the French flag. *Height*, 12½ *inches; length*, 17 *inches*

156. MAHOGANY CHEST FITTED WITH GLASS DECANTER SERVICE *Dutch, Early XIX Century*

40. Oblong box with hinged cylinder-front cover; interior fitted with two liqueur glasses and six quadrangular gold-decorated glass decanters. *Height*, 9½ *inches; width*, 11¼ *inches*

157. SIX WALKING STICKS, BELONGING TO JOHN C. CALHOUN

25.— Comprising ebony cane, blackwood cane, an Irish blackthorn, a vine stick, a hickory cane and a stick carved with a snake by his slave, Moses.

158. EARLY AMERICAN MODEL OF A SHIP-RIGGED VESSEL

55.— Square-rigged three-master with deck fittings and two boats, fully rigged and flying the American flag; hull painted black and red. Gilded figure-head and eagle stern carving. Has stand. *Height*, 16 *inches; length*, 21½ *inches*

159. MARBLE LYRE CLOCK, MOUNTED IN CUIVRE DORÉ *Louis XVI Style*

55.— Statuary marble lyre, enriched with *cuivre doré* rosettes and trails of leafage, crested with a floral festoon surmounted by a quiver and torch; pendulum of rhinestones surrounding the dial. *Height*, 20 *inches*

160. PAIR CUIVRE DORÉ CANDELABRA *Louis XV Style*

50. Rococo balustered support, sustaining seven leaf-scrolled arms for lights, with leaf-chiseled bases; fitted for electricity. Scrolled and molded base. *Height*, 32½ *inches*

161. SHERATON INLAID SATINWOOD URN

4/5. Classic ovoid urn with acorn finial; square base. Inlaid with vertical bands of herring-bone ornament. Fitted interior.
Height, 26 *inches*

162. PAIR ADAM GILDED GESSO WALL SCONCES
American, XVIII Century

35. Crested with a bowknotted ribbon and enriched with a pendant of leafage; supporting two upcurved arms with *bobêches*, enriched with a pair of rosetted scrollings.
Height, 26 *inches; extension*, 13 *inches*

163. PAIR COLONIAL BRASS ANDIRONS

35. Pestle-shaped column, surmounted by a vase; on arched foot.
Height, 19 *inches*

164. SET OF COLONIAL BRASS FIRE TOOLS, IN STAND

75. Comprising poker, shovel and tongs, together with stand.
Height of stand, 26½ *inches*

165. BRONZE LAMP OF JEFFERSON DAVIS *American, circa* 1840

50 With four clustered columns on square plinth, supporting a globular reservoir; now fitted for electricity. *Height*, 28 *inches*

32.

Note: This lamp was the property of Jefferson Davis, President of the Confederate States, and is said to have been used by him at the signing of the Articles of the Confederacy.

166. MARQUETERIE CHEST FITTED WITH ENGRAVED GLASS LIQUEUR SET *French, Early XIX Century*

65. Serpentine oblong case, paneled and banded in acajou and root wood and mounted in *cuivre doré*; interior with mirror and fitted with three decanters and twelve liqueur glasses, engraved with leaf-scrolled medallions. [Incomplete.] *Height*, 11½ *inches; width*, 13¾ *inches*

167. LINE ENGRAVING OF THE MARQUIS LAFAYETTE
M. I. Danforth, after A. Sheffer

17.50 Standing figure in uniform; folio size, with title and good margins. Maple frame. *Height*, 24 *inches; width*, 17 *inches*

Note: This engraving was presented by Lafayette to Mrs. John C. Calhoun on the occasion of his last visit to America. The frame is original.

168. ETCHING, AFTER W. DENDY SADLER

25. An old gentleman with candle and bottle of wine is emerging from the cellar. Signed in the plate, W. Dendy Sadler; artist's proof with remarque signed, W. Dendy Sadler and W. Boucher. Framed.
Height, 15¼ *inches; length*, 11¼ *inches*

169. ETCHING, AFTER W. DENDY SADLER

50. An old gentleman in his shirt sleeves, before a sideboard, sampling a glass of sherry. Signed in the plate, W. Dendy Sadler; artist's proof with remarque signed, W. Dendy Sadler and W. Boucher. Framed. *Height*, 15¼ *inches; length*, 11¼ *inches*

170. ETCHING, BY H. GILLARD SLINDON

10. Two elderly gentlemen in eighteenth century costume, seated together in a salon, chuckling over a piece of gossip. Signed in the plate, H. Gillard Slindon; artist's proof with remarque, signed H. Gillard Slindon, 1889. Framed. *Height*, 18½ *inches; width*, 14 *inches*

171. EARLY AMERICAN COLORED LITHOGRAPH
AFTER A. F. TAIT *Currier & Ives, New York*, 1863

85. CAMPING IN THE WOODS. Hunting scene in colors, folio size, with good margins. Framed. *Height*, 21¾ *inches; length*, 30 *inches*

CATALOGUE NO. 172

172. EARLY AMERICAN COLORED LITHOGRAPH
Currier & Ives, New York, 1860

65. LIFE IN THE WOODS. Fishing and hunting scene in colors. Folio, good margins. Framed. *Height*, 21½ *inches; length*, 29½ *inches*

[See illustration]

173. COLORED ENGRAVING *Samuel Cousins, A.R.A., after Sir Edward Landseer, R.A.*, 1853

30. RETURN FROM HAWKING. Folio print in colors, with full margins. Repubd. London, 1853, by Thomas Boys. Gilded frame. *Height*, 25½ *inches; length*, 35¼ *inches*

174. COLORED ENGRAVING *H. G. Ryall, after Frederick Taylor, R. W. S.*, 1843

25. MORNING OF THE CHASE, HADDON HALL IN DAYS OF YORE. Folio print in colors, with full margin. Pubd. London, 1843 by Graves & Co. Gilded frame. *Height*, 25 *inches; length*, 36 *inches*

175. OIL PAINTING: A VIEW ON THE RIVER COLNE
H. P. Simmons, British: 1799-1864
10. A stream curving among green meadows. Signed at lower left with monogram, H. P. S. *Height*, 8¾ *inches*; *length*, 11 *inches*

176. OIL PAINTING: MARINE *Dutch School*
View of shipping, with numerous figures on the near shore.
10. *Panel*: *Height*, 8¼ *inches*; *length*, 11½ *inches*

177. OIL PAINTING: THE MILL STREAM
Attributed to John Constable, R.A., British: 1776-1837
35 Vista of a mill-dam, surrounded by russet trees, with the figure of a man in a red waistcoat rowing a boat in the foreground.
Panel: *Height*, 8½ *inches*; *length*, 10½ *inches*

178. SET OF EARLY AMERICAN BRASS ANDIRONS
FIRE TOOLS AND FIRE-GUARD
60. Globular steeple andirons, chiseled with leafage, with leaf-scrolled feet. Fitted with stand and brass-handled poker, shovel and tongs. Rococo-scrolled brass fire-guard.
Height of andirons, 21 *inches*; *height of stand*, 44 *inches*; *length of fire-guard*, 5 *feet*

179. EARLY AMERICAN MAPLE CANDLESTAND
27.50 Square top on round vase-turned column; cyma-curved tripod with snake feet. *Height*, 27½ *inches*; *width*, 16 *inches*

180. EARLY AMERICAN WROUGHT IRON LAMP STAND
30. Circular top with marble inset, on elaborate twisted and basketed iron supports. *Height*, 30½ *inches*; *diameter*, 13½ *inches*

181. SHERATON INLAID MAHOGANY WORK TABLE *Circa* 1810
105 Oval, the hinged top inlaid with an oval medallion; deep box body with panels of stringing and inlaid stiles. On round reeded and tapering legs. *Height*, 29 *inches*; *width*, 18 *inches*

182. INLAID FRUITWOOD CANDLESTAND *American, XVIII Century*

70.— Square top, inlaid with banding, spandrel ornaments and rosetted diamond medallion; on vase-turned column and arched tripod with snake feet. *Height,* 26½ *inches; width,* 15¼ *inches*

183. "DUTCH" MAPLE SIDE CHAIR

New England, Early XVIII Century

45.— Baluster-turned uprights, supporting crowning rail resting on vase splat; round ring-turned legs, double baluster-turned frontal stretcher. Rush seat.

184. ADAM CARVED AND GILDED WALL MIRROR

English, XVIII Century

80.— Oval nulled mirror, crested by a vase with leaf pendants and emitting drooping scrollings of leafage; base with a fan-shaped leaf pendant surmounted by a garland of olive leaves.

Height, 38 *inches; width,* 19½ *inches*

185. EARLY AMERICAN PORTRAIT IN OILS *A. S. Power,* 1841

60.— Half-length figure of a middle-aged gentleman, wearing black coat and stiff bosomed white shirt, facing the observer; dark background. Signed on back of canvas, A. S. POWER, *Pixt* 1841

Height, 30 *inches; width,* 25 *inches*

[Companion to the following]

186. EARLY AMERICAN PORTRAIT IN OILS *A. S. Power,* 1841

60.— Half-length portrait of a lady in black cape with white satin collar and muslin cap, seated in a red lacquer chair. [Repaired.] Signed on back of canvas, A. S. POWER, *Pixt* 1841

Height, 30 *inches; width,* 24½ *inches*

[Companion to the preceding]

187. EARLY AMERICAN PORTRAIT IN OILS

25.— Waist-length figure of a young woman with keen swarthy face, wearing a brown dress with white lawn collar; dark background with vista of a church. *Height,* 30 *inches; width,* 25 *inches*

188. PARCEL-GILDED MAHOGANY WALL MIRROR

American, XVIII Century

120. Upright molded frame, the valanced base and swanneck pediment enriched with gilded dentil moldings. Beveled mirror.

Height, 37 *inches; width,* 19 *inches*

189. PAIR COLONIAL BRASS VASE ANDIRONS

45. Pestle-shaped column surmounted by a vase; on arched foot.

Height, 19 *inches*

190. PAIR MOUNTED COW HORNS

On ebonized bases. *Height,* 41 *inches*

35. *Note*: These horns were brought back to America in 1815 by Commander James E. Calhoun, U. S. N., after a battle with the pirates on the Barbary Coast.

191. CURLY MAPLE DROP-LEAF SEWING TABLE

American, circa 1830

50. Oblong top with two rounded drop-leaves and pull-out supports; two convex-fronted drawers with button handles. Square column and serpentine quadrilateral base, castored.

Height, 31 *inches; length,* 34 *inches*

192. INLAID MAHOGANY SHIELD-BACK SIDE CHAIR

American, XIX Century

35. Open shield back with carved reed cresting, square tapering legs with spade feet. Seat in machine tapestry.

193. MAHOGANY THREE-TIER DUMB-WAITER

American, XVIII Century

70. Triple-baluster column with spiral vase-turnings, supporting three graduated dish-top shelves; on arched tripod base with snake feet.

Height, 44 *inches; diameter,* 25 *inches*

194. FINE COLONIAL BRASS GUARD

160. Convex front flanked by pilasters, separated by larger half-round pilasters with turned vase finials; iron grid.

Height, 28½ *inches; length,* 41 *inches*

25.— 194a — Pr. Andirons
22.50 194B — " "
17.50 194C — Firegrate

195. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
American, XVIII Century

630. Hoop back, with a five-fold sheaf splat, carved with a pendant of husks; square fluted tapering legs, with stretchers.

196. BRASS FIRE GUARD *American, circa* 1800

45. U-shaped, pierced with a running cornucopia and scroll design; on four shell feet. *Length,* 26½ *inches*

197. SET OF EARLY AMERICAN BRASS-HANDLED FIRE TOOLS

35. Comprising poker, shovel and tongs; having brass finials.

198. CARVED MAHOGANY DISH-TOP TILTING TABLE
American, XVIII Century

120. Circular top, arranged with a border of ten dished plate stands with scalloped fan spandrels; on round column and cyma-curved tripod base, enriched at knees and feet with carved leafage. [Edge chipped.]
Height, 28 *inches; diameter,* 32 *inches*

199. HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK ARMCHAIR
XVIII Century

100. Molded shield-back, with five splats headed by bunches of leaves and joined by a demi-patera at base. Open serpentine arms on incurvate supports; square tapering legs. Velours seat.

200. LATE SHERATON DROP-LEAF SEWING TABLE
American, circa 1820

60. Oblong top with two rounded drop-leaves, supported on frieze flanges; two drawers with mushroom handles. Spirally reeded round legs, ring-turned at knees.
Height, 29 *inches; length extended,* 35 *inches*

201. TURNED HICKORY CARVED ARMCHAIR
New England, circa 1650

135. Cylindrical turned uprights with knob-turned acorn finials; back with three cross rails braced by three vertical spindles; arm-rods doweled into cylindrical front posts, continuing into legs with front stretcher. Rush seat.

[See illustration]

CATALOGUE NO. 201

CATALOGUE NO. 202

202. TURNED PINE AND BIRCH BREWSTER ARMCHAIR

New England, circa 1650

170.

Round pear- and cylinder-turned uprights, back with five bobbin-turned spindles. Low round arms, each with two turned spindle supports and doweled into the round posts, which continue as legs; frontal stretcher supporting two other spindles.

[See illustration]

203. EARLY AMERICAN MAPLE BUREAU

90.

Oblong molded top, front with four quirk-beaded graduated long drawers, having oval thistle brasses and bail handles; molded bracketed base. *Height,* 32½ *inches; length,* 37½ *inches*

204. CARVED MAHOGANY ROUNDABOUT CHAIR
English, XVIII Century

240. Horseshoe back with leaf- and rosette-carved cresting and supported on two pierced and strap-scrolled vase splats; diamond-shaped seat rail with gadrooned edge, on round tapering legs with club feet, the front cabriole leg with acanthus carving and ball-and-claw foot. [Splat imperfect.]

205. BRASS FIRE GUARD *American, circa* 1810

25. U-shaped, the sides *repoussés* with an allover design of rosettes; lion-mask feet. *Length,* 40½ *inches*

206. ADAM CARVED AND GILDED WALL MIRROR *XVIII Century*

65. Upright frame, crested with a small semicircular mirror enriched ~~with~~ a gilded festooned urn and surmounted by a bowknotted ribbon; beveled mirror. *Height,* 5 *feet* 7½ *inches; width,* 26 *inches*

207. WALNUT DISH-TOP TILTING TABLE
Pennsylvania, XVIII Century

55. Circular hinged top, on "bird cage" support and bulb-turned baluster; cyma-curved tripod base with snake feet.
Height, 27½ *inches; diameter,* 30 *inches*

208. QUEEN ANNE MAHOGANY SIDE CHAIR
American, XVIII Century

55. Open spoon back with vase splat; slip seat in green velours with deep rails, bracketed cabriole legs and pad feet.

209. PAIR MAHOGANY WINDOW SEATS *American, circa* 1810

160. Open scrolled square ends with three pierced splats; slip seat in hair-cloth, on molded rails and square flaring legs with enclosed stretchers.
Length, 41 *inches*

210. CARVED AND PARCEL-GILDED MAHOGANY OVERMANTEL EAGLE MIRROR *American, circa* 1800

140. Oblong mirror with gilded fillets and rosetted scrolled pediment, the pediment and sides bordered with a trail of gilded leaf pendants; centred with a cresting consisting of a gilded American eagle holding a shield, thunderbolts and an olive branch.

Height, 32½ *inches; length,* 59 *inches*

THE CALHOUN PORTRAITS

211. TWO SLAVES OF THE CALHOUN FAMILY *W. W. Walker,* 1888

30. Two figures of aged colored men in tattered clothes, leaning on rude sticks, at the edge of a cotton field.

Signed at lower left, W. W. WALKER, and dated 1888

Height, 20 *inches; width,* 16 *inches*

212. EARLY AMERICAN PORTRAIT OF PATRICK CALHOUN

120. Realistic figure of the brother of John Calhoun in late middle age, with long gray hair, and wearing black coat and waistcoat; painted at waist-length, looking towards the observer, before a ruddy brown background. *Height,* 30 *inches; width,* 25 *inches*

213. PORTRAIT OF MRS. JOHN C. CALHOUN *James A. Bogle, American*: 1817-1873

210. Dignified portrait at waist-length of a lady with shining black hair, wearing a white robe draped over the left shoulder with a blue-lined crimson mantle; framed as oval.

Height, 30 *inches; width,* 24½ *inches*

214. PASTEL PORTRAIT OF ANDREW P. CALHOUN *V. Morel, c.* 1850

20. Portrait, looking toward the observer, at waist-length, of the son of John C. Calhoun, in middle age; wearing black coat and waistcoat and black tie with a Gladstone collar.

Signed at right, V. MOREL

Height, 25 *inches; width,* 20 *inches*

215. THE HISTORIC PORTRAIT OF JOHN C. CALHOUN

Eugenius Frans de Block, Flemish: b. 1812

1300. Vigorous three-quarter-length portrait of the statesman, with flowing gray hair, wearing a black cloak over crimson velvet clothes, and facing to half left; brown background. Framed as oval. Signed at right, DE BLOCK, and dated Brussels, 1851

Height, 39¾ *inches; width,* 32 *inches*

Note: This portrait was painted in the year of Calhoun's death. It was loaned to the United States Government in order that the copy might be made which now hangs in the Senate at Washington; it was also borrowed by the State of South Carolina for the copy made for the State Capitol in Charleston, S. C. It is thus the source of all the illustrations used in the history books of the national schools, and may be said to be unique.

[See illustration]

216. PORTRAIT OF MISS M. M. CALHOUN

Charles B. King, American: 1786-1862

45. Waist-length figure of a dark haired young girl, wearing a tight waisted deep red *décolleté* dress and wrapped in a flowered shawl; dark background. *Height,* 30 *inches; width,* 25 *inches*

217. EARLY AMERICAN PORTRAIT OF A MEMBER OF THE CALHOUN FAMILY

55. Portrait at half-length of a middle-aged gentleman with ruddy complexion, wearing black coat, gray satin waistcoat and neckcloth and white shirt; gray background.

Height, 29½ *inches; width,* 25 *inches*

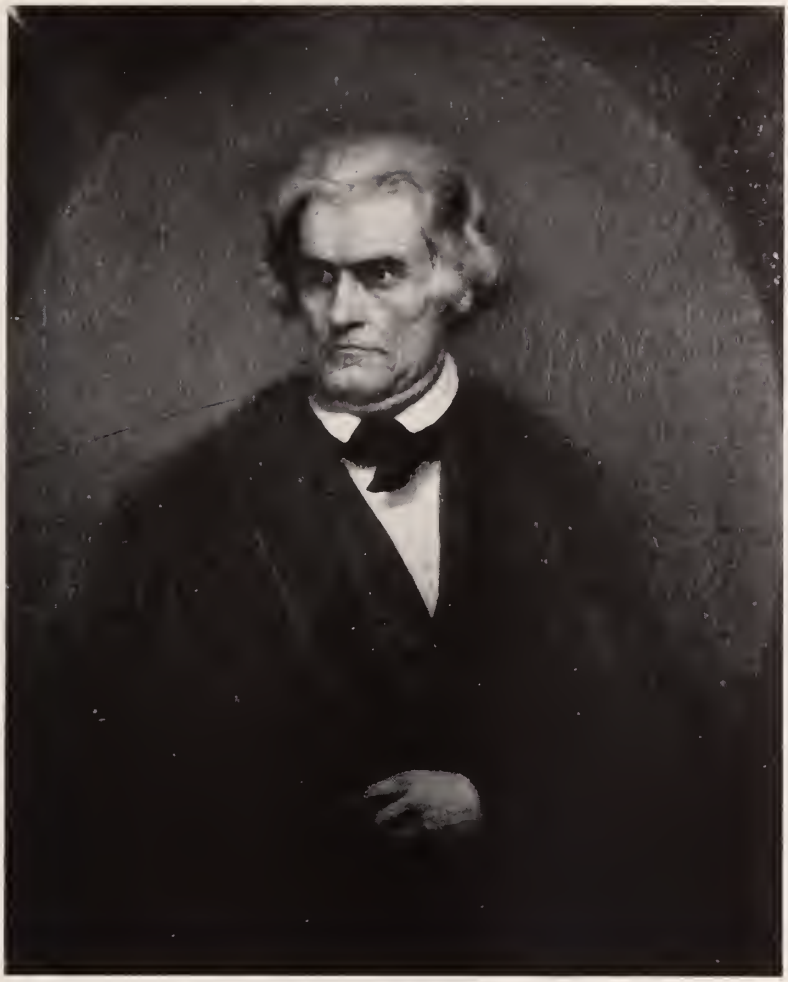
Note: This gentleman is believed to be Duff Green of Kentucky.

218. EARLY AMERICAN PORTRAIT IN OILS

300. Half-length figure of a young man wearing a black coat with brass buttons and black neckcloth, his head crowned by a high shock of brown hair. Framed as oval.

Height, 30 *inches; width,* 25 *inches*

Note: This is said to be a portrait of a Mr. Boisseau, who married a lady of the Calhoun family about 1825-30.



Catalogue No. 215

FURNITURE [Concluded]

219. ADAM CARVED AND GILDED LYRE MIRROR *XVIII Century*

70. Upright ribbon-molded frame, enriched with a festoon at base; crown surmounted by a lyre with a leafy garland, flanked by *rinceaux* with pendants of leaves. *Height,* 5 *feet* 9 *inches; width,* 25½ *inches*

220. CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE

New York, circa 1810

300. Oblong top with two drop-leaves, having cyma-curved corners and supported on frieze flanges; end drawer and dummy, with scrolled bat's-wing brasses and bail handles. On tub-shaped support, with leaf-carved foot and standing on a square plinth enriched with oblong rosettes; four cyma-curved quadrangular legs, leaf-carved, reeded and shod in brass. [Top marred.]

Height, 28 *inches; length extended,* 49½ *inches*

[See illustration]

CATALOGUE NO. 220

221. SHERATON CARVED MAHOGANY SIDE CHAIR

Virginia, circa 1800

90. Square curved open back with central splat formed of a beribboned bunch of three leaves, square canalated tapering legs; seat in machine tapestry.

222. TURNED OAK SIDE TABLE *English, Late XVII Century*

50. Oblong top, frieze with single long drawer on baluster-turned columns, joined by box stretcher.

Height, 27½ *inches; length,* 36 *inches*

223. CARVED AND PAINTED PINE CHEST

New England, XVIII Century

30. Oblong hinged front finely carved with three circular fan medallions; bracket feet. Painted slate-blue.

Height, 24 *inches; length,* 33 *inches*

224. CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE

American, circa 1800

75. Oblong top with two drop-leaves having cyma-curved corners; on leaf-carved tub-shaped support and curved feet richly carved with leaf scrollings, terminating in claws.

Height, 29½ *inches; length extended,* 51½ *inches*

225. MAHOGANY KNEE-HOLE WRITING DESK

English, XVIII Century

160. Oblong molded top, knee-hole front with eight cock-beaded drawers and masked knee-hole drawer, the former fitted with scrolled Chippendale brasses and bail handles; molded base, on serpentine bracket feet. *Height,* 31½ *inches; width,* 33½ *inches*

CATALOGUE NO. 226

226. QUEEN ANNE CURLY MAPLE CABRIOLE-LEG LOWBOY
American, Early XVIII Century

600.

Oblong molded top, front with long drawer and three small drawers, within double cock-beaded frames; ogee-scrolled knee-hole apron with turned acorn pendants; cabriole legs with pad feet. [Slight restoration.] *Height*, 31 *inches; length*, 33 *inches*

[See illustration]

227. PINE BLANKET CHEST *New England, XVIII Century*

45.

Oblong hinged top, front divided into three panels by an arched molding, the lowest enclosing a drawer with peg handles. Shaped and bracketed base. *Height*, 39½ *inches; width*, 37 *inches*

CATALOGUE NO. 229

228. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
American, XVIII Century

400. Open shield back with four curved and molded slats, supported by a demi-patera; square seats covered in velours and machine tapestry.

229. FINE INLAID MAHOGANY TILTING-TOP BREAKFAST TABLE
New York, circa 1800

140. Square top with rounded corners, enriched with broad cross-bandings and pencil inlay of ebony; tilting on graceful vase-turned column with three quadrangular flaring legs, shod with brass toes and castored.
Height, 27½ *inches; length,* 40¼ *inches*

[See illustration]

230. PAIR HEPPLEWHITE PARCEL-GILDED MAHOGANY WALL MIRRORS *American, XVIII Century*

340. ~~Na~~rrow upright mirror with gilded inner fillet and surmounted by a panel with gilded bas-relief of a basket of flowers; cresting of gilded vase with festoons and pendent side trails of blossoms.

Height, 43½ *inches; width,* 17 *inches*

[See illustration of one]

CATALOGUE NO. 230

231. FIVE HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS *American, XVIII Century*

420. Molded shield back with quintuple sheaf splat; molded quadrangular tapering legs. Seats in brown cut velours and rep.

232. MAPLE DROP-LEAF BUTTERFLY TABLE *American, XVIII Century*

120. Oval top with two drop-leaves, supported on butterfly flanges; on flaring double balustered legs with box stretcher. [Restored.] *Height, 24 inches; diameter, 38 inches*

233. MAPLE SLANT-FRONT SCRUTOIR *New England, XVIII Century*

220. Oblong top with slant-front opening to interior arranged with pigeon-holes and recess-fronted drawers; two secret drawers. Front with four graduated long drawers having original skeleton willow brasses and bail handles; molded base on bracket feet. *Height, 41 inches; length, 38 inches*

234. CHIPPENDALE MAHOGANY SOFA *American, XVIII Century*

170. Arched back and closed scrolled ends, serpentine-fronted seat with seat cushion, all upholstered in crimson denim. On plain square tapering legs. *Length, 6 feet 9 inches*

235. CHIPPENDALE MAHOGANY SERVING TABLE *English, XVIII Century*

140. Oblong top; front with three cock-beaded drawers having original brass bail handles; quadrangular chamfered legs with block feet and C-scrolled brackets. *Height, 30½ inches; length, 57 inches*

236. SHERATON MAHOGANY EXTENSION DINING TABLE

New York, circa 1810

575

Comprising two half-round console tables, gated centre section and two leaves. Ends with baluster-turned supports, centre with four ring-turned columns, all on quadrangular reeded and flaring legs shod in brass, with castors.

Height, 28 *inches; total length,* 8 *feet* 8 *inches*

[See illustration]

237. QUEEN ANNE INLAID WALNUT SLANT-FRONT WRITING DESK *English, Early XVIII Century*

220.

Oblong top with slant-front, opening to interior fitted in oak with drawers, pigeon-holes and central cupboard, including secret drawers; sliding well. Front with two small and two long drawers, having engraved bat's-wing brasses and bail handles; bracket feet. Matched veneers of finely grained wood, with herring-bone bandings and two rising sun inlays on slant-fall.

Height, 40 *inches; width,* 37 *inches*

Catalogue No. 236

CATALOGUE NO. 238

238. CHIPPENDALE MAHOGANY SERPENTINE-FRONT BUREAU

American, XVIII Century

400. Oblong top with graceful serpentine-front surmounting four graduated drawers, with shaped ends and original brass bail handles; molded base centred with a demi-patera pendant and resting on serpentine bracket feet. *Height,* 32 *inches; length,* 39½ *inches*

[See illustration above]

239. SHERATON INLAID MAHOGANY SIDEBOARD

New Jersey, circa 1790

700. Shaped top with quarter-round returns, each fitted with a single drawer surmounting a cupboard; front with two deep drawers finely inlaid with oval panels; square tapering legs. Enriched with string inlays, the drawers crossbanded; original cornucopia brasses and bail handles. *Height,* 41 *inches; length,* 5 *feet* 6 *inches*

[See illustration opposite]

Catalogue No. 239

240. CARVED CHERRYWOOD SCROLL-TOP CORNER CABINET

Connecticut, circa 1800

270.

Triangular, with canted corners and rosetted swanneck pediment with vase finials; glazed cupboard door with square astragals, opening to interior fitted with three shelves. Two drawers below, surmounting paneled cupboard; turned feet. *Height,* 8 *feet; width,* 39½ *inches*

Jamestown Tercentennial Exhibition, 1907

241. IMPORTANT MAHOGANY CORNUCOPIA SOFA

Attributed to Duncan Phyfe, New York, circa 1810

500.

Scrolled crowning rail with three reeded panels, doubly downcurved at the ends; scrolled ends terminating in rosettes, with reeded frontal supports curving to join the front rail. On reeded cornucopia legs shod in brass and castored. Covered in cretonne.

Length, 7 *feet* 3 *inches*

[See illustration]

Catalogue No. 241

242. THE HISTORIC CALHOUN MAHOGANY "CONSTITUTION" SIDEBOARD *American, circa* 1820

1200.

Oblong top with scrolled rear pediment and arranged with two plinths fitted with single drawers; the front with five drawers surmounting paneled cupboards and enclosed by rosetted dies above leaf-carved three-quarter-round pilasters, terminating in claw feet. The drawers fitted with large brass rosettes and ring handles.

Height, 55½ *inches; length,* 6 *feet* 7 *inches*

Note: The present sideboard is made from the wood of the captain's cabin of the *Constitution,* which was reconditioned after her conflict with the English *Frolic,* off the coast of the Carolinas. Henry Clay had two of these sideboards made, one for his own use and the other, which is the present one, he presented to John C. Calhoun when the latter was Secretary of War under Monroe. This piece of furniture stood in the Calhoun Mansion at Georgetown, S. C.

[See illustration]

243. QUEEN ANNE MAPLE FAN-CARVED HIGHBOY *New England, Early XVIII Century*

300.

Oblong top, with cyma and cove-molded cornice; front with two small and four long graduated drawers; molded underbody with long drawer and three small drawers, the latter centred with a fan carving. Trimmed with willow brasses and bail handles; on cabriole legs with pointed duck feet. *Height,* 5 *feet* 11 *inches; width,* 40 *inches*

Catalogue No. 242

244. SHERATON INLAID MAHOGANY CHINA CABINET
New England, circa 1800

375 Upper section with valanced pediment enriched with dies, surmounting three glazed doors with medallioned astragals; the astragals, stiles and pediment enriched with double string inlays. Underbody with three paneled cupboards, between stiles similarly inlaid, on vase-turned legs with ball feet.

Height, 7 *feet* 5 *inches; width,* 5 *feet* 1½ *inches*

[See illustration]

245. MAHOGANY BOOKCASE *English, XVIII Century*

475. Oblong, with advanced centre containing double doors flanked by side doors, all glazed and fitted with square astragals; twelve long drawers below, with brass bail handles. [Some glasses damaged.]

Height, 7 *feet* 6½ *inches; length,* 8 *feet* 3 *inches*

246. IMPORTANT PAINTED PINE ROOM WITH CORNER CABINET
New England, XVIII Century

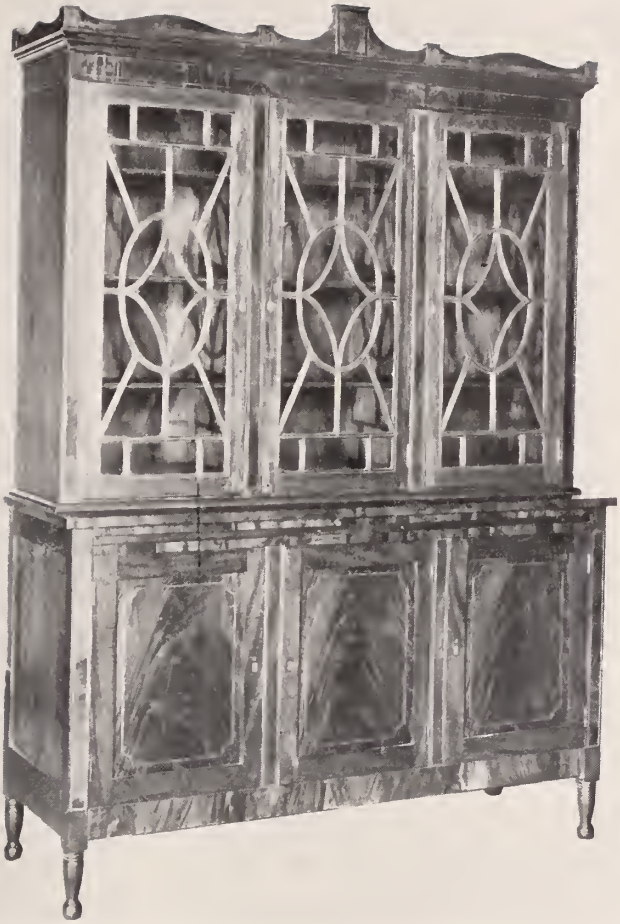
2200. Walls divided into sets of four panels and surmounted by a molded cornice; windows with diamond lattice flank the hearth, which adjoins a door. In one corner is an original shell-carved corner cabinet with round arch, surmounted by a key-stone and two shelves; double cupboard in base with original H-hinges. The whole painted gray.

Height, 7 *feet* 9 *inches; approximate length,* 18 *feet; width,* 15 *feet*

247. SHERATON MAHOGANY SOFA TABLE *English, circa* 1800

120. Oblong top with two rounded end leaves; frieze with two cock-beaded drawers having button handles. On four baluster-turned supports, with turned and blocked stretchers and flaring reeded legs shod in brass, with castors.

Height, 27½ *inches; length extended,* 55½ *inches*



Catalogue No. 244

CATALOGUE NO. 248

248. CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE
Attributed to Duncan Phyfe, New York, circa 1800

225. Oblong top with two rounded drop-leaves, supported on frieze flanges; frieze with end drawer having lion-mask ring handle and dummy. On four slender baluster-turned supports standing on a plinth upheld by four quadrangular cyma-curved legs, reeded, shod with brass claws and castored.

Height, 28 *inches; length extended,* 43 *inches*

[See illustration]

249. SHERATON MAHOGANY TAMBOUR-FRONT WRITING DESK
English, Late XVIII Century

240. Oblong top with tambour roll-front, opening to interior fitted with drawers and pigeon-holes; two cock-beaded drawers below, fitted with oval brasses and bail handles. Square tapering legs and spade feet. *Height,* 38 *inches; length,* 39½ *inches*

250. LOUIS XV FRUITWOOD SERPENTINE-FRONT COMMODE
Provincial French, XVIII Century

110. Oblong top with serpentine front and paneled sides; three long serpentine molded and paneled drawers with leaf-carved spandrel ornaments, original leaf-scrolled escutcheons and large scrolled brasses enriched with vase ornaments and loop handles. Paneled stiles above quadrangular dwarf cabriole legs.
Height, 37½ inches; length, 50½ inches

251. VIRGINIA WALNUT CABRIOLE-LEG DROP-LEAF TABLE
American, XVIII Century

100. Circular top with two drop-leaves, supported on rotating legs; box frieze on cabriole legs with pad feet.
Height, 28½ inches; diameter, 46½ inches

252. CHIPPENDALE MAHOGANY AND PINE TALL-POST BEDSTEAD
American, XVIII Century

100. Round stop-fluted uprights, on balusters resting on square legs, carved with interlacing strap scrollings and rococo rosettes; block feet. Scrolled pine headboard.
Height, 6 feet 10 inches; length, 6 feet 2 inches; width, 4 feet 6 inches

253. SHERATON MAHOGANY AND PINE TALL-POST BEDSTEAD
American, circa 1800

90. Swelling reeded balustered uprights, vase-turned and supported on baluster legs; scrolled pine headboard.
Height, 7 feet; length, 6 feet 3 inches; width, 4 feet 4 inches

Pass

254. CARVED MAHOGANY SIDEBOARD *American, Early XIX Century*

Oblong top with rear gallery; front with central drawer between two convex long drawers and surmounting three paneled cupboards. At the sides are Ionic pilasters, standing on leaf-carved claw feet.
Height, 4 feet 7 inches; length, 5 feet 4 inches

255. SHERATON MAHOGANY DROP-LEAF BREAKFAST TABLE
English, circa 1800

80. Oblong top with two valanced drop-leaves, frieze with end drawer having oval brass bail handles; round reeded and tapering legs.
Height, 29 inches; length extended, 46 inches

256. SHERATON CARVED MAHOGANY FOUR-POST BEDSTEAD

American, Late XVIII Century

350. Reeded swelling posts cupped in leafage and rounding into leaf-carved balusters; square tapering legs with double string inlays and spade feet; acanthus leaf capitals supporting tester frame. Paneled headboard with cylindrical crowning rail.

Height, 7 feet 2 inches; length, 6 feet 8 inches; width, 5 feet 6 inches

257. EARLY AMERICAN CURLY MAPLE AND PINE TALL-POST BEDSTEAD

100. Round tapering posts, baluster-turned below and supported on square tapering legs having spade feet; scrolled pine headboard.

Height, 6 feet 10 inches; length, 6 feet 1 inch; width, 4 feet 6 inches

258. CARVED MAHOGANY CLAW-AND-BALL FOOT ARMCHAIR

American, XIX Century

35. Cartouche-shaped back with C-scrolled cresting, long open voluted arms with arm-pads; carved cabriole legs with ball-and-claw feet. Covered in machine tapestry.

259. CHARLES II CARVED WALNUT DAY BED

75. Square canted back with spirally twisted uprights and cane panel bordered with leaf scrollings; cane seat with seat rails carved with leafage. On six spirally turned and blocked legs with spiraled stretchers. Old bed, probably nineteenth century.

Length, 5 feet 6 inches

260. EARLY AMERICAN MAPLE LOW-POST BEDSTEAD

50. Double baluster-turned uprights, on baluster-turned legs; scrolled headboard. *Height, 5 feet 7 inches; length, 6 feet 9 inches; width, 4 feet 8 inches*

261. MAHOGANY GATE-LEG BREAKFAST TABLE

American, XIX Century

25. Oblong top with deep single drop-leaf supported on a rotating leg; square legs with ring-turned interruptions.

Height, 28½ inches; length extended, 52½ inches

262. CARVED MAHOGANY ARMCHAIR *Hepplewhite Style*

25 Open shield back with five curved husk-carved splats; molded and scrolled arms, square tapering legs. Slip seat in machine tapestry.

263. GILDED OVERMANTEL MIRROR IN THE FEDERAL STYLE

120. Oblong, with broken cornice hung with acorn pendants; triple mirror surmounted by panels with gilded vase ornament and trails of flowers. With fluted Corinthian colonnettes surmounted by dies enriched with square leaf rosettes.

Height, 29½ *inches; length,* 5 *feet* 5 *inches*

Pass

264. OAK DROP-LEAF TABLE

Oblong top with two drop-leaves, supported on turned rotating flanges; on two balustered supports and bridge feet.

Height, 27½ *inches; length extended,* 38½ *inches*

265. CARVED BEECHWOOD WINDOW SEAT *Sheraton Style*

25. Oblong, with low scrolled ends, the ribbon-carved rails with rosetted dies; round stop-fluted tapering legs. Covered in blue and yellow damask. *Length,* 51 *inches*

266. EARLY AMERICAN MAHOGANY CARD TABLE

50. Oblong hinged folding top, on square legs carved with leaf scrolls, ~~termin~~ating in shell feet; has undershelf.

Height, 31 *inches; top open,* 33 *inches square*

267. MAHOGANY THREE-FOLD SCREEN

25. Arranged with three panels of wool rep, painted with Renaissance leaf scrollings, cherubs and pendants of flowers, simulating tapestry.

Height, 5 *feet* 11 *inches; total width,* 5 *feet* 5 *inches*

268. GROS POINT AND TURNED WALNUT SIDE CHAIR

60. Arched canted back and seat, covered in *gros point* developing leaf scrollings on a black ground; turned and blocked legs with frontal stretcher.

269. GILDED WALL MIRROR *Georgian Style*

75. Upright frame carved with leafage and surmounted by a broken scrolled pediment, with leaf scrolls flanking a central carved shell motive. *Height,* 47 *inches; width,* 29 *inches*

270. QUILTED PATCHWORK COVERLET *American, circa* 1810

35. Ivory coverlet finely quilted in squares and with a border of undulating branches; worked in patchwork prints with four saw-tooth borders with stellate rosettes at the corners, centred with a large eight-pointed star. *Length,* 9 *feet; width,* 8 *feet* 4 *inches*

271. EARLY AMERICAN HAND WOVEN BLUE-AND-WHITE COVERLET

25. Allover stepped diamond lattice design in white in a ground of dark ~~blue~~ wool; blue and white fringe.
Length, 7 *feet* 3 *inches; width,* 6 *feet* 4 *inches*

272. IMPORTANT EARLY AMERICAN HOOKED CARPET

100. Field with *jaspés* stripes, hooked with a central oval medallion with a spray of roses and circled by a wreath of garden flowers; olive-green border with two rows of scrolled leaf motives in gray, fawn and crimson. *Length,* 11 *feet; width,* 10 *feet* 6 *inches*

273. CHINESE PHOENIX CARPET

130. Field of powder-blue, woven with eight flying *fêng huang* birds surrounding a bird medallion, in dark blue, fawn and ivory; two ivory floral borders. *Length,* 11 *feet* 2 *inches; width,* 8 *feet* 9 *inches*

274. ANATOLIAN SILK PRAYER RUG

60. Salmon-pink field woven with four cypresses and a crown beneath a prayer arch hung with a lamp and having gray floral spandrels; gray border of orange and green plaquettes.
Length, 5 *feet* 11 *inches; width,* 4 *feet*

[END OF SALE]

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